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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
IMPORTANT AND VALUABLE COLLECTION OF
REGAL COPPER COINS
FROM
Queen Elizabeth to Queen Anne,
THE PROPERTY OF
F. G. LAWRENCE, ESQ. F.R.N.S.
of Sutton, Surrey.

Days of Sale.

FIRST DAY ... Thursday, 7th July Lots 1 to 150
SECOND DAY. Friday, 8th July Lots 151 to 320

1910.

CATALOGUE
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IMPORTANT AND VALUABLE COLLECTION
OF
REGAL COPPER COINS

FROM
Queen Elizabeth to Queen Anne,
THE PROPERTY OF
F. G. LAWRENCE, ESQ. F.R.N.S.
of Sutton, Surrey,

INCLUDING THE FOLLOWING :

QUEEN ELIZABETH, Patterns ; CHARLES I, many Patterns ; COMMONWEALTH and CROMWELL, Farthings, varied ; CHARLES II, Tin Farthings and many Patterns ; JAMES II, Tin Halfpennies and Farthings ; a Very Extensive Series of Gun Money ; WILLIAM AND MARY, Tin Halfpennies and Farthings, and Patterns ; QUEEN ANNE, the very rare Pattern Farthings, and also Halfpennies ; also most dates and varieties of the current money, as described by the late Mr. Batty in his work, and from whom many of them were purchased.

Ten Volumes of the Numismatic Chronicle, Third and Fourth Series ; and a Large Paper Copy of Batty on the Copper Coinage of Great Britain.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 7th of JULY, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

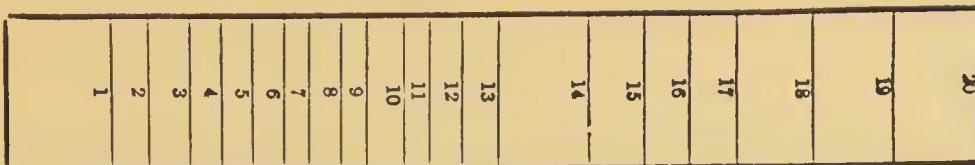
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Scale of Sizes.

Scale of Mionnet.

CATALOGUE

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FROM

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FIRST DAY'S SALE.

QUEEN ELIZABETH.

LOT

Hopton

1 Irish Pennies, 1601 (5), Halfpennies, 1601 (2), Irish Pennies, 1602 (3), and Halfpennies, 1602 (2), with various *m. m.*'s, *some fine*

12

19

Lincoln

2 Pattern Penny in *silver*, 1601, THE PLEDGE OF., Crowned bust of the Queen, three-quarter face; R A. PENNY., The Royal monogram under crown, dividing the date (*Montagu*, no. 2), *very fine*

1

1 3

Spink

3 Pattern Penny in *copper*, 1601, of similar type to the last, and *the finest known, very rare*

1

8 5

* * From the Marsham collection.

Do.

4 Pattern Halfpenny in *silver*, THE PLEDGE OF., The Royal monogram under crown; R A. HALFPENNY., Expanded rose crowned (*Mont.* no. 3), *very fine and rare*

1

3 3

Do.

5 Pattern Farthing in *silver*, 1601, The Royal monogram under crown, with stars, pellets and crosses; R Porteuillis with 1601 above (*Mont.* no. 4), *very fine and rare*

1

4

17. 10.

First Day

4

5- 10

- 6 Pattern Half Groat in *copper*, 1601, VNVM A DEO DVOBVS SVSTINEO, Crowned bust of the Queen, three-quarter face; R AFFLICTORUM. CONSERVATRIX., The Royal monogram under crown, dividing date (*Mont. no. 1*), *the finest known, very rare* 1

* * * From the Marsham collection, lot 471.

19

- 7 *Leaden* Tokens or Patterns, Double-headed eagle, R GOD SAVE THE QVENE., Expanded rose crowned, four with slight variations; Double-headed eagle, R REGINA BEATI, Expanded rose crowned; Lion rampant under crown, within Garter, R Crowned shield between two columns, *some fine* 6

/

- 8 *Leaden* Tokens or Patterns, of larger size, Lion rampant under crown, within Garter, R PIETA ET IVSTIA, Crowned shield between two columns and laurel branches, *ex. 1574*; another, R GOD SAVE THE QVENE., Rose under canopy between two crowned columns; another, R Shield of three lis, crowned, between columns; another, R GOD SAVE THE QVENE., Shield of the Dauphin of France crowned (*see Medallie Illustrations, p. 92, no. 6*); and a *copper* Jetton, 1585, *mostly very fine* 6

/

- 9 Pattern Piece in *silver*, ROSA SINE SPINA., A rose crowned, trefoil of pellets between each word; R PRO LEGE REGE ET GREGE., Shield bearing the cross of St. George, *m. m. cross (variety of Mont. p. 4, no. 6), very fine and rare* 1

16

- 10 Pattern Piece in *copper*, exactly similar to the last, excepting for the metal, *very fine and rare* 1

/

- 11 Pattern Piece in *copper*, similar type to the last, but with trefoil of pellets before and after each word on *obv.* (*Mont. no. 6*), *very fine and rare* 1

16

- 12 Pattern Piece in *copper*, similar to last, but with single pellets in *obv.* legend, and double pellets in *rev.* legend, *rare* 1

21

- 13 Pattern Piece in *silver*, E' D' G' ROSA. SINE. SPINA., A double rose surmounted by a crown, between E R., *m. m.* Cross pattée; R TVRRIS LONDINENSIS, Shield bearing the cross of St. George, *m. m. cross pattée, extremely fine and of the highest rarity, the only other specimen known being in the National collection* 1

* * * From the Durrant, Wigan, Montagu, Murdoch, and Bousfield collections.

49. 11. 0

Bousfield lot of Spink 13/-/-

JAMES VI OF SCOTLAND.

- Baldwin* 14 Billon Plaeks, Scottish shield, & OPPIDUM EDINBURG, Crowned thistle, *six varied*; Saltire Plack, Two sceptres in saltire with sceptre between, & Four thistle heads, cruciformly arranged, *very rare*; Twopennee, I.R. crowned, & Lion rampant, two pellets behind, *five varied*; and a Twopence, & Scottish shield crowned, *rare, mostly fine* 13 1 6
- Do.* 15 Twopennee or Turner of 1614 and 1623, Thistle with three blooms, & Scottish lion crowned to left, two pellets behind, *a fine and varied series*; Penny of similar type, with one pellet, *fine and rare* 15 1 2
- Spink* 16 Twopennee, IACOBVS 6 D G R SCOTORVM, Bare-headed bust of the King in armour, to right; & OPPIDVM EDINBURGI, Three thistle heads, *very fine and rare* 3 10/- 3 5
- Baldwin* 17 Penny, IACOBVS 6 D G R SCOTORVM, Bust as on preceding piece, pellet behind head; & OPPIDVM EDINBURGI, Three thistle heads, *fine for this very rare piece* 1 1 4
- Spink* 18 Pattern in copper, HOC OPUS DEI., A tun between words, thistle and rose conjoined, *m. m. tun*; & BEATI PACIFICI, A tun between, and another under the crown in centre, *m. m. tun, very fine and rare* 1 1 10
- Do.* 19 Pattern in copper, no legend, rose and thistle united under a crown; & plain, *very fine and rare* 1 10
- * * * From the Murdoeh collection, lot 295.
- * * * From the Montagu and Murdoeh (lot 771) collections.
- * * * Also from the Montagu and Murdoch collections.

JAMES I OF ENGLAND.

- Baldwin* 20 Farthings (Harrington), Crown over two sceptres in saltire; & A harp crowned, variations with *m. m.'s* annulet, martlet, thistle, rose, key, tun, cross, lozenge, trefoil, lion, etc. (*see Batty, nos. 30 to 58*), *mostly fine* 23 5
- Daniels* 21 Farthings (Harrington), variations with *m. m.'s* pellet, three lis, & cinquefoil, dagger, martlet, lis, *one unusually fine*, lozenge, grapes, etc., and four of smaller module sometimes known as Half Farthings, *m. m. fret (see Batty, nos. 59 to 76), mostly very fine* 22 1 6

CHARLES I.

- 8 22 Farthings, issued under Patent granted to the Dowager Duchess of Richmond and Sir Francis Crane; *First type*, without inner circles, CARO. D.G. MAG BRI or BRIT, with *m. m.*'s A, annulet, bell, billet, cinquefoil, crescent and star, cross, dagger, ermine, leaf, three lis, and others, *many very fine* 30 *Hoplon*
- 6 23 Farthings, *First type*, with *m. m.*'s key, leaf, lion, lozenge, martlet, rose, shield, tower, trefoil, tun, and others, *many very fine* 30 *Baldwin*
- 5 24 Farthings, *First type*, with *m. m.*'s annulet and pellet, crescent, key, cross, etc.; two reading CARA. D.G. MAG BRIT, with *m. m.*'s annulet and coronet, and one reading CAROLVS with *m. m.* two crosses. *Second type* (5), legend commencing at the bottom, with *m. m.*'s lis and rose, *scarce* 18 *No.*
- 9 25 Farthings, *Third type*, with inner circle on *obv.* and *rev.*, and *m. m.*'s bell, cross, harp, lis, martlet, rose and woolpack (*variations of Batty, nos. 255-298*), *mostly very fine* 30 *No.*
- 2 4 26 Farthing in *silver*, *Third type*, CAROLVS. D.G. MAG. BRIT., R FRAN ET HIB REX., Harp crowned, *m. m.* lis, inner circles, *very rare*; Half Farthings of similar type, with *m. m.*'s *obv.* woolpack, *rev.* portcullis, and *obv.* dagger, *both rare*; Rose Farthing, Crown above two sceptres in saltire, R Rose crowned, *m. m.* mullet (*Mont. no. 4*), *all fine*; and a strip of copper bearing impressions of four *obvs.* and *revs.*, first type, all different dies, with *m. m.* rose, *very fine and rare* 5 *Daniel*
- 6 27 Pattern Rose Farthing or Piedfort in *thick copper*, CAROLV. D'G. MA' BRI., Crown and sceptres, *m. m.* crescent; R FRAN ET HIB REX, Rose under crown, *m. m.* crescent, *very fine and rare*. Others of the ordinary type of crown and sceptres; R Rose crowned, and reading CAROLV or CAROLVS with *m. m.*'s crescent, lis and mullet, varied (*see Batty, nos. 206-253*), *many fine* 30 *Baldwin*
- 19 5 28 Pattern Farthing, by *Briot*, FARTHING TOAKENS, Double rose in centre of two sceptres in saltire, a lis in each of the three lower angles, a crown above; R TYPVS. MONETÆ ANGLÆ ERIS, A crown over two sceptres in saltire, in each of the three lower angles, a lion passant to the left (*Mont. p. 21, no. 2*), *very fine and of the highest rarity, only one other specimen believed to be known* 1 *No.*

* * * From the Sparkes, Brice, Montagu and Murdoch collections.

- Baldwin* 29 Pattern Farthing, by Briot, CAROLVS. D. G. MAG. BRIT., Bust of the king to the left, wearing a helmet ornamented with a dragon; R FRA ET HIBER REX, The Royal arms in an oval garnished shield, a rose at the beginning and end of legend (*Mont. p. 22, no. 5*), *very fine and of the highest rarity* 1
 * * * From the Wigan, Addington, Montagu and Murdoch collections.
- Do.* 30 Pattern Farthing, Three crowns united by a beaded cord, R similar type (*Mont. p. 22, no. 6*), *fine and very rare*; another, PRAY FOR THE KING., Crowned rose with C R at sides, R LORD GIVE THY BLESSING, in three lines (*Mont. no. 7*), *rare* 2
 * * * From the Clarkson sale.
- Do.* 31 Pattern Halfpenny (?), struck on a thick flan, P. KING ET PARLIAMENT., Crowned bust of king in lace collar, the hair long and curled; R Rose and thistle entwined, above, small crown between C R (*Mont. p. 27, no. 17*), *fine and exceedingly rare* 1
 * * * From the Dimsdale, Bergne, Addington, Montagu and Murdoch collections.
- Varied* 32 *Leaden* Token or Pattern, CAROLVS. DE. GRATIA. R. FR. Shield of three lis crowned, R Lion rampant under crown, within Garter; another, in *pewter*, with crown and figure 1 within beaded circle, R blank (*Batty, no. 301*), *both rare*. Scottish Twopence or Turner, *five varied*, Thistle with three blooms, R Lion to left, two pellets behind; and a *copper* Jetton 8
- Baldwin* 33 Kilkenny Money coined by the Confederate Catholics in 1642, Halfpence, with two sceptres crossed and crown, R Harp; Cross fleuré, R Harp; Crown and sceptres, R Harp crowned, *all varied and rare* (*see Batty, nos. 303 to 308*) 6
- Do.* 34 Kilkenny Halfpence, Crown and two sceptres, R Harp between C R, varied, one countermarked with a cinquefoil within beaded circle, another with K under a crown; and a smaller Piece, or Farthing, *all rare* 5
- Do.* 35 St. Patrick's Halfpence, FLOREAT REX., David kneeling, R ECCE GREX., St. Patrick standing, *six varied* (*as Batty, nos. 316 to 322*); Farthings, similar type, *six varied* (*see Batty, nos. 325 to 334*), *some fine* 12
- Do.* 36 St. Patrick's Farthings, type as last, all varied dies (*see Batty, nos. 335 to 360*), *many fine* 24

THE COMMONWEALTH.

5

- 37 Farthing, 1649, in *copper*, FARTHING TOKENS OF ENGLAND, St. George's shield within a beaded circle, *m. m.* mullet; R FOR NECESSITY OF CHANGE, 1649, *m. m.* mullet, words on both sides divided by lozenges (*Mont. p. 28, no. 1*), *fine and very rare* 1

* * From the Brice, Montagu and Murdoch collections.

5

- 38 Farthing, in *copper*, ENGLANDS FARTHING, St. George's shield, a wreath above; R FOR NECESSARY CHANGE, Irish shield, with wreath above (*Mont. p. 29, no. 3*), *very fine and rare* 1

* * From the Murdoch collection.

2 2

- 39 Farthing, in *brass and copper*, ENGLANDS FARDIN, type as last; R FOR NECESSARY CHA. Brass with a copper centre (*see Mont. no. 3*), *very fine and very rare* 1

* * From the Bergne, Montagu and Murdoch collections.

2 14

- 40 Farthing, in *brass*, legends and type exactly as the last, but struck entirely in brass, *very fine, and extremely rare* 1

* * From the Cuff, Gibbs and Murdoch collections.

1 7

- 41 Farthing, in *copper and brass*, legends and type as the last, but struck in copper with brass centre, *very rare and fine, but has been plugged* 1

2 2

- 42 Farthing, in *brass and copper*, ENGLANDS FARTHING, St. George's shield. wreath above enclosing the letter k; R FOR. NECESSARY CHAN. Irish shield, with wreath above enclosing the letter k, *fine and very rare* 1

* * From the Bergne, Brice and Montagu collections.

7

- 43 Farthing, in *pewter*, TRVTH AND PEACE, St. George's shield, words separated by mullets; R TRVTH AND PEACE, Irish shield, and words separated by mullets (*Mont. p. 30, no. 4*), *fine and very rare* 1

14 10

- 44 Farthing, in *copper and brass*, THVS VNITED INVINCIBLE, Three pillars linked together, bearing respectively a cross, a harp, and a thistle, words separated by lozenges, *m. m.* mullet; R AND GOD DIRECT OVR COVRS, Ship sailing to left, words separated by lozenges, *m. m.* mullet (*Mont. p. 30, no. 5*), outer rim of copper, an inner ring of brass, with central disc of copper, *very fine and extremely rare* 1

* * From the Marsham, Montagu and Murdoch collections.

- Lincoln* 45 Farthing, in *copper*, obverse legend and type similar to the last, with reverse AND GOD DIRECT OVR CORSE, Ship sailing to the left, legends divided by lozenges, and *m. m.* mullet, *very fine and very rare* 1 11
- Baldwin* 46 Farthing, in *copper*, similar type to the last, but reverse legend reading AND GOD DIRECT OVR COVRS, *very fine and very rare* 1 14
- Lincoln* 47 Farthing, in *pewter*, $\frac{1}{4}$ OVNCE OF FINE PEWTE^R, A shield with a cross fourchée, above it a wreath enclosing the letters T K; R FOR NECESSARY CHANGE, Irish shield, sun in the centre, from which rays extend to the inner circle, a wreath above (*Mont. p. 31, no. 7*), *very fine and very rare* 1 /
- Spink* 48 Farthing, in *copper*, THE COMONS PETICION, in three lines, below, a harp and St. George's shield between two cinquefoils, a cinquefoil on either side of THE; R THE POORES RELEFE, in three lines, a similar harp and shield below, but between the letters E R, cinquefoil on either side of THE (*Mont. p. 33, no. 8*), *fine and of the highest rarity, being nearly unique* 1 5 5
 * * * From the Bergne, Addington, Montagu and Murdoch collections.
- Do.* 49 Farthing, in *pewter*, THE FARTHING TOKEN OF THE, Irish harp within shield; R COMMONWEALTH OF ENGLAND, St. George's shield, *m. m.* on both sides a mullet, and words divided by diamond-shaped stops (*Mont. p. 34, no. 10*), *well preserved, and probably unique* 1 7 10
 * * * From the Brice, Montagu and Murdoch collections.
- Baldwin* 50 Farthing (?), in *pewter*, 1649, St. George's shield within wreath of palm and laurel, R Shields of St. George and Ireland, 1649 above, a rose below (*see Mont. p. 34*), *fine, but chipped and pierced*; and another, similar, *poor* 2 5
 * * * From the Murdoch collection.

OLIVER CROMWELL.

- Spink* 51 Farthing, OLIVAR PRO ENG SC IRL, Laureated and draped bust of the Protector to left, words divided by lozenges; R THVS VNITED INVINCIBLE, Three pillars linked together, bearing respectively a cross, a harp, and a thistle, under the pillars the letter R, *m. m.* a mullet (*Mont. p. 35, no. 1*), *very fine and very rare* 1 10
 * * * From the Montagu (1888, lot 416), and Murdoch collections.

52 Farthing, *obv.* exactly similar to the last; R CHARITIE AND CHANGE, Crowned shield of the Protectorate, words divided by lozenges (*Mont. p. 35, no. 2*), *extremely fine, and very rare* 1

53 Farthing, of the same type and legends as the last, but not in such fine condition, *very rare* 1

* * * From the Gibbs and Murdoch collections.

CHARLES II.

54 Proof Halfpenny, 1672, CAROLVS A CAROLO, Bust in armour to left; R BRITANNIA, Britannia seated to left, holding palm branch and spear, and leaning on a shield, date 1672 in exergue, linear circle instead of dots on either side (*Mont. p. 38*), *rare and extremely fine* 1

55 Halfpennies, similar type to the last, but with dotted borders, 1672 and 1673, varied dies as *Batty*, 440-443, 447, 448 and 449, and one showing the obverse, in *lead* 8

56 Halfpennies, similar, of 1673, varied dies as *Batty*, 451-454, *two very fine* 4

57 Halfpennies, similar, of 1673 and 1675 (3), varied dies as *Batty*, 455, 456, 457 and 459, one on an extra large flan, *very fine* 4

58 Farthings, of similar type, CAROLVS A CAROLO, R Britannia, dates 1672, 1673 and 1674, varieties of dies as *Batty*, nos. 464 to 504, including no. 474, *gilt*, and no. 502, countermarked with W & H. H., *some fine* 47

59 Farthings, similar, of dates 1674, 1675 and 1679, varieties as *Batty*, nos. 505 to 548, including no. 523, *gilt*, *some fine* 47

60 Farthings, in *tin*, with *copper* stud in centre, type of the *copper* Farthings, with edge inscribed NVMMORVM FAMVLVS, 1684, variations as *Batty*, nos. 552 to 557, *one extremely fine* 6

61 Farthings in *tin*, with *copper* stud in centre, further variations of dies, *both very fine* 2

62 Farthing in *tin*, with *copper* stud, 1685, edge reading NVMMORVM * FAMVLVS * 1685, *fine for the coin, and of the highest rarity. the only other specimen known being in the Hoblyn collection* 1

* * * From the Macfayden collection.

- Baldwin* 63 Pattern Halfpenny in *copper*, CAR. II. D. G. M. B. FR. ET. HI. REX,
A three-masted ship sailing to the left, *m. m.* rose, R SOLI
DEO GLORIA., St. Michael and the dragon, star below (*Mont.*
p. 41, *no.* 1), *very fine and rare*; and another, *poor*, on a
slightly thinner flan 2 11
- Do.* 64 Pattern Halfpenny, *copper* centre and outer rim of *brass*, type
similar to the last; and another wholly in *brass*, *both rare* 2 7
- Do.* 65 Pattern Halfpenny, *brass* centre and outer rim of *copper*; and
another wholly in *brass*, pierced for use as a Touchpiece (*see*
Batty, *no.* 436), *both very rare, the latter fine* 2 7
- Do.* 66 Pattern Farthings in *copper*, CAROLVS. II. D. G. M. B., Two sceptres
in saltire, passing through large double-arched crown; R FRA.
ET. HIB. REX., Harp under crown, *m. m.* plumes (*varieties as*
Batty, *nos.* 387 to 393, *Mont.* *no.* 2), *rare and mostly fine* 8 1 1
- Spink* 67 Pattern Farthing in *copper*, SVCH GOD LOVES., Crowned bust of
Charles I to left, R below, *m. m.* rose; R THVS VNITED IN-
VINCIBLE., Three interlinked pillars, surmounted by a cross,
harp and a thistle, *m. m.* rose (*Mont.* *no.* 3), *obv. somewhat*
rubbed, rev. fine, very rare 1 3
* * From the Montagu collection.
- Baldwin* 68 Pattern Farthing in *silver*, CAROLVS. II. REX, mullet after CAROLVS
and II., lozenge after REX, Crowned bust of Charles II to
left, *m. m.* rose; R THVS VNITED INVINCIBLE., Type of the
three pillars, as on last piece (*Mont.* *no.* 5), *very fine and very*
rare 1 2 12 6
- Spink* 69 Pattern Farthing in *copper*, no legends, *obv.* and *rev.* similar,
three interlinked pillars, surmounted by a cross, harp and a
thistle, a crown above, and C R crowned at the sides (*Mont.*
no. 6), *fine and very rare* 1 18
* * From the Addington, Montagu and Murdoch collections.
- Baldwin* 70 Pattern Farthing in *copper*, similar to the last, *but not so fine*;
and another on a thinner flan 2 8
- Do.* 71 Pattern Farthing in *copper*, 1660, TRVTH AND PEACE., mullet
between the words, a rose crowned between C R crowned,
1660 below, *m. m.* rose, R THVS. VNITED INVINCIBLE., The
three interlinked pillars type, with a small R under the centre
pillar, *m. m.* mullet (*see Mont.* *no.* 7), *fine and very rare*;
another, similar, but with *m. m.* rose on both sides, and no
R under centre pillar, *rare* 2 1 8
* * From the Montagu and Murdoch collections.

1 1

- 72 Pattern Farthing in *pewter*, 1661, of similar type to the last, but dated 1661, and with pellets for stops on *obv.*, *m. m.* rose on both sides, no R under centre pillar (*see Mont. p. 44*), *fine, and believed to be unique* 1

* * From the Copp and Murdoch collections.

4 10

- 73 Pattern Farthing in *brass*, THE KINGS GRACE IS., Crown within dotted circle, *m. m.* rose; R THE POORES RELIEFE., Three crowns on the branches of an oak tree, the king's bust in the centre, *m. m.* rose, edge inscribed in relief, CAR II D G ANG SCO FRAN ET HIB REX. (*see Mont. no. 9*), *very fine and very rare* 1

* * From the Wigan and Montagu collections.

- 74 Pattern Farthing in *copper*, 1663, CAROLVS II DEI GRATIA., Draped bust to the right from the die of the shilling of this year; R MAG BR FRA ET HI REX 1663, The four symbols crowned and disposed crosswise, in the centre four C's inter-linked, edge grained (*see Mont. no. 10*), *in fair preservation, very rare* 1

12

- 75 Pattern Halfpenny in *copper*, CAROLVS A CAROLO., King's bust in Roman armour to left, within linear circle; R QVATVOR MARIA VINDICO., Britannia seated to left on globe, holding a palm branch and spear, at her side an ornamental shield with the crosses of St. George and St. Andrew, exergue BRITANNIA. (*Mont. no. 11*), *very fine* 1

12

- 76 Pattern Halfpenny in *copper*, similar to the last, but on a smaller flan, as described by *Batty, no. 431*, *very fine* 1

- 77 Pattern Farthing in *silver*, 1676, similar type to the last lot, but the hair long and flowing, and the date 1676 below bust; R QVATVOR MARIA VINDICO, Britannia seated, exergue BRITANNIA (*Mont. no. 13*), *very fine* 1

* * From the Lord Ailesbury collection.

1

- 78 Pattern Farthing in *copper*, 1662, CAROLVS A CAROLO., A rose, thistle, harp and lis each crowned, and placed crosswise, *m. m.* lion; R QVATVOR MARIA VINDICO., Ship sailing to the left, edge inscribed MONETÆ INSTAVRATOR 1662, mullet before the date and a cross after (*Mont. no. 14*), *fine and very rare* 1

103

- 79 Pattern Farthing in *copper*, similar type and legends as the last piece, but the edge is inscribed ISTA FAMA PER ÆTHERA VOLAT., followed by two mullets and a cross (*Mont. no. 15*), *rare* 1

* * From the Bergne, Brice and Montagu collections.

- Spink* 80 Pattern Farthing in *copper*, similar type and legends as the last piece, but the edge is grained (*Mont. no. 16*), *very fine and rare* 3 . . 1
- Baldwin* 81 Pattern Farthing in *copper*, 1665, CAROLVS A CAROLO., Laureated bust in armour to left, date 1665 below, R QVATVOR. MARIA VINDICO., Britannia seated, exergue BRITANNIA., edge milled (*Mont. no. 18*); another, on a larger flan; one with plain edge; and another, milled edge, with ends of ribands both terminating below the O, *mostly very fine* 10 4
- Do.* 82 Pattern Farthing in *copper*, 1665, type similar to the last but edge inscribed ISTA FAMA PER ÆTHERA VOLAT * * + (*see Mont. p. 51*), *very fine and probably unique* 7 5 1
* * From the Hawkins and Montagu collections.
- Do.* 83 Pattern Farthing in *copper*, 1665, similar to last, but with the king's hair long and flowing (*Mont. no. 19*), on large flan with milled and plain edges, and small flan with plain edge, *one very fine* 8 3
- Do.* 84 Pattern Farthing in *copper*, with small circle of *brass*, 1665, similar type to the last with long hair and grained edge (*see Mont. p. 50*), *perhaps only two specimens known* 5 1
* * From the Wigan and Montagu (1888) collections.
- Spink* 85 Pattern Farthing, 1665, struck upon a blank formed of an outer ring of *brass*, an inner ring of *copper*, and central disc of *brass*, of similar type to the last, king's hair long, and grained edge (*see Mont. page 50*), *extremely fine and probably unique* 7 10 1
* * From the Devonshire, Bergue, Brice and Montagu collections.
- Do.* 86 Pattern Farthing in *pewter*, CAROLVS. II. D. G. MAG. BR. FR. & HIB. REX., Two C's and two R's in monogram, crowned, *m. m. lis*; R THE POORES RELIEFE., A figure of Charity standing, holding one child on her arm, and another by the hand (*Mont. no. 23*), *very fine and believed by Mr. Montagu to be unique* 7 . . 1
* * From the Montagu and Murdoch collections.
- Baldwin* 87 Pattern Farthing in *pewter*, with a circle of *brass* introduced, *obv.* similar design to the last, but the monogram and crown are smaller; R ENGLAND. SCOTLAND. FRANCE. IRELAN., Four sceptres crossed, *m. m. mullet*, edge grained (*Mont. no. 24*), *very fine and very rare* 2 15 1
* * From the Murdoch and Montagu (1888) collections.

3 3 .

- 88 Pattern Farthing in *copper*, CAROLVS. SECVNDVS. DEI. GRATIA., Monogram under crown; R MAG. BRIT. FRA. ET. HIB. REX., Four sceptres crossed, edge plain (*see Mont. no. 25*), *very fine and very rare* 1

Spink

* * * From the Bergne, Montagu and Murdoch collections.

5

- 89 Pattern Farthing in *pewter*, with ring of *copper* introduced, legends and type similar to the last, with edge grained (*Mont. no. 25*), *very rare* 1

Baldwin

3 . .

- 90 Pattern Farthing in *pewter*, CAROLVS. II. DEI. GRATIA and scroll, two C's interlinked under crown; R MAG. BRI. FRA. ET. HI. REX and two scrolls, four sceptres in saltire, edge plain (*Mont. no. 26*), *rare*. Pattern Farthing in *pewter*, with ring of *copper*, similar type, but no scrolls in legends, *m. m. obr. mullet, rev. cross*, and edge grained (*Mont. no. 28*), *fine and rare* 2

Spink

* * * Both from the Montagu collection.

3 18

- 91 Pattern Farthing in *pewter*, CAROLVS A CAROLO, an expanded rose under crown; R NVMOIVM. FAMVLVS., a three-masted ship sailing to left, edge grained (*Mont. no. 29*), *very fine and very rare* 1

Lc.

* * * From the Clarkson collection.

4 15 .

- 92 Pattern Farthing in *pewter*, similar to the last, but edge is inscribed CHARITAS. REG. LOND. RESTIT. (*Mont. no. 30*), *fine and extremely rare* 1

Lc.

* * * From the Howard, Montagu and Murdoch collections.

7 10

- 93 Pattern Farthing in *pewter*, CAROLVS. A. CAROLO., an expanded rose under crown; R CAMBIENDI. SVBS., a three-masted ship sailing to the left; struck on a small thick blank, with grained edge (*Mont. no. 31*), *fine, and probably unique* 1

Lc.

* * * From the Brie and Montagu collections.

1 14 .

- 94 Pattern Farthing in *pewter*, 1676, MAG. BR. FRA. ET. HIB. REX 1676, the four emblems crowned and disposed in the form of a cross, four C's in the centre, interlinked; this piece, struck from two reverse dies, has the same type repeated on the other side, but the legend reads MAG. BR. FRA. ET. HI. REX 1676, and the date is wholly between two of the crowns instead of being divided by a crown (*Mont. no. 33*), *very rare and unusually fine* 1

Lc.

2 4 .

- 95 Pattern Farthing in *pewter*, 1684, CAROLVS. II. DEI. GRA., the Irish harp within the Garter, with motto, crowned; R MAG. BRI. FR. ET. HIB. REX., the English rose within the Garter, with motto, crowned; edge inscribed, rather indistinct,

Do.

LOT 95—continued.

NVMMORVM . FAMVLVS 1684 (*Mont. no. 34*), *well preserved and very rare* 1

* * * From the Murdoch collection.

- Spink 96 Pattern Farthing in *pewter*, PER MARE ET TERRAS., the English rose within the Garter and motto, crowned; R PER MARE ET TERRAS., the Irish harp within the Garter and motto, crowned; edge ornamented with mullets and cinquefoils alternately (*Mont. no. 35*), *extremely fine, unpublished, and perhaps unique with this edge* 1

* * * From the Hawkins, Bergne, Montagu and Murdoch collections.

- Parce d 97 Pattern Farthing in *pewter*, similar to the last, but with plain edge (*Mont. no. 35*), *extremely rare but not fine* 1

* * * From the Addington and Montagu collections.

- Spink 98 Pattern Farthing in *silver*, two C's linked under a crown; R Expanded rose (*Mont. no. 20*). Pattern Farthing in *copper*, CAROLVS. II. D. [G. MA]G. BR. FR. ET. HI. REX., Crown; R TERRAS. CHARITAS. RE[VIS]IT., four C's interlinked (*Mont. no. 36*), *very rare*. Pattern Farthing in *copper*, CAROLVS. SECVNDVS DEI GRATIA, *m. m.* mullet, C R in double eypher under crown; R EX. NOCTE. DIEM., Sun amidst clouds over a landscape (*Mont. no. 38*), *very fine and rare* 3

* * * The last from the Thomas, Hawkins, Bergne and Montagu collections.

- Baldwin 99 *Scottish*. Charles I, II, Turners, II under crown, C R at sides (*varieties as given by Batty, nos. 606 to 637*), *mostly fine* 29

- Do. 100 *Scottish*. Charles I, II, Turners, C R under crown, without numerals (17) and with numerals II (12) (*see Batty, nos. 561 to 603*) 29

- Spink 101 *Scottish*. Bawbees (18), Bust of Charles II to left; R Crowned thistle, 1677, 1678 and 1679 (*Batty, nos. 653 to 678*). Bodles or Turners (8), Crown above sword and sceptre in saltire; R Thistle, 1677 and 1678, *some fine* 26

- Baldwin 102 Pattern Irish Halfpenny in *pewter*, CAROLVS. II. DEI. GRATIA., C R in double eypher under crown; R MAG. BR. FRA. ET HIB REX., Irish harp crowned, *of the highest rarity* 1

* * * From the Leycester and Montagu collections.

- Do. 103 Irish Halfpennies, Bust of Charles II to right; R Harp crowned, 1680 and 1681 (*variations as Batty, nos. 681 to 714*), *some fine* 30

- Do. 104 Irish Halfpennies, similar, of dates 1682, 1683 and 1684, *very rare (Batty, nos. 718 to 741), some fine* 28

JAMES II.

- | | | | | | |
|---|----|-----|--|----|---------|
| 9 | . | 105 | Halfpenny in <i>tin</i> , with <i>copper</i> plug, IACOBVS SECVNDVS., Laureated bust to right, draped; R BRITANNIA., Britannia seated; edge inscribed NVMMORVM FAMVLVS 1685 (<i>Batty</i> , no. 745), <i>very fine</i> | 1 | Baldwin |
| 6 | . | 106 | Halfpenny in <i>tin</i> , with <i>copper</i> plug, similar to the last, but the lettering is slightly varied (<i>Batty</i> , no. 746), <i>also very fine</i> | 1 | Spink |
| 1 | 4 | 107 | Halfpennies in <i>tin</i> , with <i>copper</i> plug, similar, but with edges dated 1686 and 1687, and one with plain edge | 3 | Daniel |
| 1 | 8 | 108 | Farthings in <i>tin</i> , with <i>copper</i> plug, similar type, with edge dated 1687, and with bust in armour, with edges dated 1684, <i>extremely rare, if not unique</i> , 1685, 1686 (2), and one with plain edge | 6 | Spink |
| 5 | 10 | 109 | Farthing in <i>tin</i> , with <i>copper</i> plug, Bust of the King in armour, and edge dated 1685, <i>of neater work and very fine</i> | 1 | Do. |
| 1 | 7 | 110 | Irish Halfpennies, Bust of James II to left; R Irish harp crowned, of dates 1685, 1686 and 1688 (<i>see Batty</i> , nos. 1380 to 1412, <i>including no. 1394, gilt</i>), <i>many fine</i> | 29 | Baldwin |
| 1 | 8 | 111 | Gun Money Crowns, King on horseback to left (<i>variations, as Batty</i> , nos. 1246 to 1256), <i>some very fine</i> | 12 | Do. |
| | 17 | 112 | Gun Money Crowns (<i>as Batty</i> , nos. 1257 to 1267), <i>some fine</i> | 12 | Daniel |
| 1 | . | 113 | Gun Money Crowns (<i>as Batty</i> , nos. 1268 to 1276), <i>the first bronzed and very fine</i> | 12 | Baldwin |
| | 11 | 114 | Gun Money Crowns (<i>as Batty</i> , nos. 1277 to 1294), <i>some fine</i> | 14 | Daniel |
| 5 | 10 | 115 | Gun Money Half Crowns, Bust to left, 1689 large size, of July, <i>rare</i> , August (6, one with the year below the month), <i>fine and extra rare</i> , September (25), all from different dies, the names of the months variously abbreviated and punctuated, <i>some fine</i> | 32 | Spink |
| | 17 | 116 | Gun Money Half Crowns, 1689, large size, of October (14), November (6), December (7), and January (3), <i>all varied, and some fine</i> | 30 | Baldwin |
| 1 | . | 117 | Gun Money Half Crowns, 1689, large size, of February (10), March (8); 1690, large size, of March (7) and April (7), <i>all varied</i> | 32 | Lincoln |
| 5 | | 118 | Gun Money Half Crowns, 1690, large size, of May (2), and small size of April (3), <i>mostly fine and extra rare</i> | 5 | Baldwin |

Baldwin	119	Gun Money Half Crowns, 1690, small size, all of May, <i>varied, some in very fine condition</i>	27	17
Do.	120	Gun Money Half Crowns, 1690, small size, of May (15, including <i>Batty</i> , no. 1221, <i>split by a bullet</i>), June (9), July (3), August (2), and October (3), <i>very rare date, all varied, and some fine</i>	32	17
Lincoln	121	Gun Money Shillings, 1689, of July (5), August (23), and September (24), <i>all varied, and many fine</i>	52	1 11
Daniel	122	Gun Money Shillings, 1689, of October (9), Nov. (9), December (16), and 10 ^r (12), <i>all varied, some very fine and scarce</i>	46	1 2
Baldwin	123	Gun Money Shillings, 1689, of 8BER, <i>fine and very rare</i> , 9 ^r (2), <i>very rare, and one very fine</i> , 9 ^r with castle below bust, <i>extremely rare</i> , and November, with countermark WAR on both sides (<i>as Batty</i> , no. 922)	5	1 11
Elder	124	Gun Money Shillings, 1689, of January (26), February (8), March (6), and 1690, March (12), <i>all varied, and some fine</i>	52	1 14
Baldwin	125	Gun Money Shillings, 1690, large size, of April (10), small size, of April (2), one with cinquefoils in <i>obv.</i> legend, May (19), and June (11), <i>some fine and scarce</i>	42	1 1
Spink	126	Gun Money Sixpences, 1689, of June (4), July (10), and August (8), <i>scarce and some fine</i>	22	2 . .
Baldwin	127	Gun Money Sixpences, 1689, of September (4), 7 <i>ber.</i> <i>fine and extra rare</i> , November and December (3), <i>some fine</i>	9	2 . .
Do.	128	Gun Money Sixpences, 1689, of January (9), February (4), one countermarked WAR on both sides (<i>as Batty</i> , no. 824), and 1690, May (3), <i>scarce, some fine</i>	16	16
Do.	129	Groat, in <i>silver</i> , 1689, Bust of James II to left, as on the Gun Money Sixpences : R MAG. BR. FRA. ET. HIB. REX., Crowned harp dividing the value II—II, date 1689 above, <i>extremely rare ; a finer specimen brought £21 10s. in the Montagu sale</i>	1	10 6
Spink	130	Crown, in <i>pewter</i> , with a <i>copper</i> plug, 1690, Type and legends as on the Gun Money Crown, but the edge is inscribed MELIORIS TESSERA FATI ANNO REGNI SEXTO, <i>very fine and very rare</i>	1	12 5
		* * * From the Marsham Collection, lot 970.		
Baldwin	131	Penny, in <i>pewter</i> , with a <i>copper</i> plug, 1690, IACOBVS. II. DEI GRATIA., Small laureated head to left, ^p behind ; R MAG. BR. FRA. ET. HIB. REX., Crowned harp dividing the date 16—90, <i>fine and very rare</i>	1	1 10

- 10 132 Penny, in *pewter*, with *brass* plug, 1690, Bust and legend as on the Gun Money Shillings; R MAG. BR. FRA. ET. HIB. REX., Crowned harp, with the date 1690 above, *very rare* 1 *Baldwin*
- 1 10 133 Halfpennies, in *pewter*, with *copper* or *brass* plugs, 1690, Small laureated head to left, a flower or branch below; R Crowned harp, date 1690 above, three varieties of dies, *one very fine* 3 *Do.*
- 2 2 134 Patterns, in *silver*, for *pewter* Halfpennies, 1690, Small laureated head to left; R Crowned harp, with the date 1690 above; one is struck on a thick flan with grained edge, the other on a thin flan with plain edge, over a French coin of 1643, *both very fine* 2 *Do.*
- 1 6 135 Limerick Halfpennies, Bust to left laureated; R HIBERNIA 1691, Hibernia seated to left, resting on harp, and holding a branch, restruck over Gun Money Shillings, the dies of which in many cases show through; large size (28), small size (12), variations (as *Batty* nos. 1320 to 1362), *one being in yellow metal, some fine* 40 *Do.*

WILLIAM AND MARY.

- 6 5 136 Halfpenny, in *tin*, with *copper* plug, 1690, GVLIELMVS ET MARIA, Busts conjoined to right; R BRITANNIA, Britannia seated, edge NVMMORYM FAMVLVS 1690, *very fine* 1 *Spink*
- * * * From the Marsham and Murdoch collections.
- 11 7 6 137 Halfpenny, in *tin*, with *copper* plug, 1690, similar to last, but from varied dies, *fine* 1 *Baldwin*
- 3 . . 138 Halfpenny, in *tin*, with *copper* plug, 1690, *fine*; another, with plain edge, and one dated 1691 in exergue and on edge 3 *Do.*
- 11 15 . 139 Halfpenny, in *tin*, but without *copper* plug, 1691, type as before, but the date is in the exergue of reverse, and on the edge, *extremely fine and very rare* 1 *Spink*
- 15 140 Halfpenny, in *tin*, with *copper* plug, 1689, date in exergue of reverse, and edge indistinct; this coin has a rim of *brass* round the plug, and is apparently the piece mentioned by Snelling (*Batty*, no. 1430), *probably unique* 1 *Baldwin*
- 12 141 Halfpenny, in *tin*, 1690, with the plug fallen out, edge inscribed and dated; another, with plug not showing through on reverse, date indistinct in exergue, and edge plain (*Batty*, no. 1432) 2 *Daniel*

<i>Spinks</i>	142	Farthing, in <i>tin</i> , with <i>copper</i> plug, 1689, date in exergue of reverse (<i>Batty</i> , no. 1434); this date was queried by Montagu (<i>see p. 62</i>), <i>poor, but extremely rare</i> ; another, dated 1690 in exergue and on edge (<i>Batty</i> no. 1438), <i>very fine</i>	2	3
<i>Do.</i>	143	Farthings, in <i>tin</i> , with <i>copper</i> plugs, 1690, date in exergue and on edge, variations of dies, <i>both very fine</i>	2	18
<i>Baldwin</i>	144	Farthings, in <i>tin</i> , with <i>copper</i> plugs, 1690 (2), 1691 (4), and 1692 (2), varied dies	8	11
<i>Do.</i>	145	Halfpennies, 1694, Busts of the King and Queen; R BRITANNIA. 1694 in exergue, varied dies, <i>very fine, one in mint state</i>	3	10
<i>Daniels</i>	146	Halfpennies, 1694, similar, one reading GVLIBLMVS (<i>Batty</i> , no. 1510), <i>rare</i> , and a cast in <i>copper</i> , with <i>brass</i> plug in centre (<i>Batty</i> , no. 1513), <i>rare, the first two fine</i>	3	10
<i>Baldwin</i>	147	Halfpennies, 1694, slight variations of dies (as <i>Batty</i> , nos. 1483 to 1498), <i>some fine</i>	15	11
<i>Elder</i>	148	Halfpennies, 1694, varied (as <i>Batty</i> , nos. 1500 to 1515), including two curiously mis-struck pieces, <i>some fine</i>	15	9
<i>Daniels</i>	149	Farthing, similar type, of 1691, <i>extremely rare date, if not unique</i> (<i>Batty</i> , no. 1450); and others of 1694, variations as <i>Batty</i> , nos. 1453 to 1459, <i>mostly very fine</i>	9	14
<i>Do.</i>	150	Farthings, 1694, varieties of dies (as <i>Batty</i> , nos. 1460 to 1479), <i>some fine</i>	16	11

£ 39 4 4 6

SECOND DAY'S SALE.

- | | LOT | | |
|-------|-------|---|-----------|
| 5 | 151 | Pattern Halfpenny, in <i>copper</i> , GVLIELMVS REX., Large Bust of the King, laureated, to right; R MARIA. REGINA., Large bust of the Queen to right (<i>Mont.</i> , p. 64, no. 2), <i>very rare</i> | 1 Baldwin |
| 9 | 152 | Pattern Halfpenny, in <i>copper</i> , GVLIELMVS III DEI GRATIA., Small bust of the King to right; R MARIA II DEI GRATIA, Small bust of the Queen to right (<i>Mont.</i> , no. 3); and a variety without the legends on either side, <i>both rare</i> | 2 Do. |
| 12 | 153 | Pattern Halfpennies, in <i>copper</i> , two others similar to those in last lot | 2 Do. |
| 8 | 154 | Pattern Halfpennies, in <i>copper</i> , GVLIELMVS REX., Bust of the King, laureated and draped, to right; R MARIA REGINA, Bust of the Queen, laureated and draped, to right (<i>Mont.</i> , no. 4), of <i>exceedingly bold work, extremely fine, and probably unique</i> | 1 Spink |
| | * * * | From the Bergne, Addington, Montagu and Murdoch collections. | |
| 10 10 | 155 | Pattern Halfpenny, in <i>copper</i> , GVLIELMVS ET MARIA., Busts conjoined of William and Mary, as on the <i>tin</i> Halfpenny; R ENGLISH COPPER., An ornamental shield charged with the crosses of St. George and St. Andrew, an escallop shell above (<i>Mont.</i> , no. 5), <i>extremely fine and very rare</i> | 1 Do. |
| | * * * | From the Bergne, Addington and Montagu collections. | |
| 7 | 156 | Pattern Halfpennies, in <i>copper</i> , 1694, The King's armour, showing scales on the breastplate; R The head of Britannia is smaller than usual, and the figures of date are farther apart (<i>Mont.</i> , no. 7); one on a large flan showing beaded inner circles on both sides, and another on a smaller flan, <i>both rare</i> | 2 Baldwin |
| 13 | 157 | Pattern Halfpennies, in <i>copper</i> , 1694, Busts as on the current Halfpenny; R Britannia, on large flans, showing beaded inner circles, variations of dies (as <i>Batty</i> , nos. 1527 and 1528), <i>both very fine</i> | 2 Do. |
| 13 | 158 | Pattern Halfpennies, in <i>copper</i> , 1694, similar type, one on large flan showing beaded circles, and one on smaller flan (<i>Batty</i> , nos. 1529 and 1533); and another, with busts differently arranged, the king with long flowing hair (<i>Batty</i> , no. 1532), <i>poor, but very rare</i> | 3 Do. |

- Spink* 159 Pattern Halfpenny, in *copper*, 1694, of bold work and in high relief, the King's armour showing scales on breastplate, similar die to those in lot 157; R The figure of Britannia appears more upright, and the hair is arranged differently, parallel lines beneath in place of the globe, and the figures in date appear to have been altered (*Mont.*, no. 8), on thick flan showing beaded inner circles, *in fair condition and very rare* 1
- So.* 160 Pattern Halfpenny in *copper*, 1694, same dies as the last, but struck on a smaller flan, *fine and very rare* 1
- So.* 161 Pattern Farthing in *bell metal*, 1692, Busts conjoined of William and Mary, as on the *tin* Farthings, the King with long curls; R Britannia, date 1692 in large figures in exergue, struck in *bright metal* (*Mont.* p. 63, note), *unusually fine and extremely rare, one other only being known* 8 15
- So.* 162 Pattern Farthing struck in *copper*, with a ring of *brass* inserted, which shows only on the obverse, from the same dies as the preceding, but on a larger flan (*Batty*, no. 1550), *very fine and extremely rare, probably unique* 7 15
- Baldwin* 163 Pattern Halfpennies (?) in *copper*, GVLIELMVS ET MARIA D. G., Busts conjoined to right, R HISCE SVFFVLTA, Crown supported by three inscribed pillars; R IGNIVS IMPAR, A ship on fire; and R IVNGIT AMOR PATRIÆQ. SALVS, Two hands issuing from clouds grasping together a sceptre which passes through a crown (*Mont.* nos. 11, 12 and 13), struck on gilt flans, *all exceedingly fine and scarce* 4 . .
* * * From the Murdoch collection.
- Spink* 164 Pattern Halfpennies (?) struck half in *copper* and half in *brass*, *obv.* as last, R HISCE SVFFVLTA., Crown supported by three pillars, on small and large flans (*Mont.* p. 69), and one countermarked IS on both sides (*Batty* no. 1542), *the first fine* 1 . .
- Baldwin* 165 Pattern Halfpennies (?) struck half in *copper*, half in *brass*, *obv.* as before, R IGNIVS IMPAR., Ship on fire; and R IVNGIT AMOR, &c., Two hands joined; and one of the latter type struck wholly in *copper*, *very fine* 14
- Spink* 166 Pattern Farthings in *copper*, Bust of the King laureated to right, one reading GVLIELMVS TERTIVS D.G., R Bust of the Queen laureated to right (*Mont.* nos. 15 and 17), *mostly very fine* 1 6

- 9 167 Mary Pattern Farthings in *copper*, MARIA. II. DEI. GRATIA., Bust to right, R EX CANDORE DECVS., A rose in full bloom (*Mont. no. 18*), varieties of dies, *some fine* 9 *Torne*
- 2 15 168 Pattern Halfpenny in *copper*, Elephant to left, no legend; R LONDON GOD PRESERVE., Arms of the City of London, with a saltire cross at the point of interseetion of the St. George's Cross, a small mullet in place of the star below the arms (*see Mont. p. 72*), *exceedingly fine and very rare* 1 *Spink*
* * From the Brice, Montagu and Murdoeh collections.
- 3 3 169 Pattern Halfpenny in *copper*, Elephant to left, no legend; R LONDON. Arms of the City of London, a star above and below (*Mont. no. 24*), *very fine and extremely rare* 1 *Do.*
* * From the Addington, Montagu and Murdoeh collections.
- 2 2 170 *Scottish.* Bawbees, Bust to left, R Crowned thistle, 1691, 1692 (3), 1693 (2) and 1694, *some very fine.* Bodles (15), W M in monogram, R Crowned thistle, 1691-1694, *some fine* 22 *Baldwin*
- 1 10 171 *Irish.* Halfpennies, Busts to right; R Irish harp crowned, 1691, 1692 (15), and 1693 (11), varieties of dies, *some very fine* 27 *Lincoln*
- 16 172 *Irish.* Halfpennies as before, 1693 (17) and 1694 (17), varieties of dies, *some fine* 34 *Baldwin*

WILLIAM III.

- 2 19 173 Halfpennies, First type, Britannia with arm raised, 1695 (3), 1696 (10), 1697 (13), 1698 in exergue, 1698 in legend (4), 1699 in exergue, and 1699 in legend (8), varieties of dies, and one curiously mis-struck, *some fine* 41 *Do.*
- 18 174 Halfpennies, Second type, Britannia with arm lowered, 1699 in exergue (16), 1700 (15), one countermarked R B 1701 (5), and one struck with the obverse die on both sides, *some fine and scarce* 37 *Lincoln*
- 3 . 175 Farthings, 1695 (5), 1696 (8), 1697 (10), 1698 in exergue, and 1698 in legend (2), *some very fine* 26 *Spink*
- 13 176 Farthings, 1699 in legend (12), 1699 in exergue (2), one reading GVLILEMVS, *very rare*, and 1700 (15) 29 *Lincoln*
- 1 8 177 *Scottish.* Bawbees, Bust to left; R Crowned thistle, 1695 (2) and 1697. Bodles, Sword and sceptre in saltire under crown; R Crowned thistle, 1695 (4), 1696 (2) and 1697 (2), *some scarce* 11 *Baldwin*

- Baldwin* 178 *Irish.* Halfpennies, Bust to right; R Irish harp crowned, 1696, variations (as *Batty*, nos. 1829 to 1842), some fine and scarce 17 1 6
- Spink* 179 Pattern Farthings or Medallets, Bust to right, R IGNIBVS. IMPAR., Ship in flames, struck in *copper*, rare, also in *pewter*, possibly unique; R NON DEVIO, The sun; *Bronze* pattern LIBERTATIS BRIT ASSERTOR 1688, Bust of William III to right, R Blank, very rare; and an Elephant Halfpenny, R LONDON GOD PRESERVE 5 6
- Do.* 180 *Brass* Medallet, WILH. III. D.G. M. BRIT. FRAN. ET. HIB. REX, Bust to right in armour and mantle; R EST PLVS QUAM PERFECTVM MDCCII, in six lines (*Med. Ill. vol. II*, p. 224, no. 552), unknown in this metal, very fine and extremely rare 1 9
- QUEEN ANNE.
- Baldwin* 181 Pattern Halfpenny, ANNA. DEI. GRATIA. The Queen's bust in high relief to left, a fillet of pearls twisted in the hair and falling behind, obverse and reverse similar, edge plain (*Mont. no. 1*), very fine and very rare 1 4 2 6
- * * * From the Rostron sale.
- Do.* 182 Pattern Halfpenny, similar to the last, but edge inscribed DECVS. ET. TVTAMEN. ANNO REGNI DVODEC, fine and very rare 1 1
- Do.* 183 Pattern Halfpenny, ANNA. D.G. MAG. BR. FR. ET. HIB. REG., The Queen's bust without any ornament in the hair; R The Queen as Britannia, seated to left under a crown, holding in her right hand an olive branch, and in her left a spear (*Mont. no. 3*), fine and very rare 1 1 6
- Do.* 184 Pattern Halfpenny, *obv.* similar to last; R The Queen holding a branch in her right hand with a rose and thistle on the one stem (*Mont. no. 4*), fine and very rare 1 1 10
- Do.* 185 Pattern Halfpenny, *obv.* similar to last; R A rose and a thistle, each with leaves, growing from one stem, and surmounted by a crown (*Mont. no. 5*), rare 1 £ 12
- Do.* 186 Pattern Halfpenny, similar type to the last, but without the crown over rose and thistle on reverse (*Mont. no. 6*), very fine and rare 1 1 10
- * * * From the Rostron sale.
- Do.* 187 Pattern Halfpenny, Seated figure of the Queen under a crown, holding an olive branch; R A rose and a thistle growing from one stem (*Mont. no. 8*), very fine and rare 1 1 1

Farthing

188 Pattern Halfpenny, 1713, ANNA DEI GRATIA., Bust of the Queen to left; R BRITANNIA 1713., Figure of the Queen seated, holding an olive branch, on large flan showing the double border on reverse (*Mont. no. 11*), *fine*; and another in *pewter* of similar type, but on smaller flan, not showing so much of the border, *very fine and extra rare* 2

Torner

189 Pattern Farthing, 1713, ANNA DEI GRATIA., Bust of the Queen to left; R BRITANNIA., The Queen as Britannia seated under a portico, date 1713 in exergue (*Mont. no. 12*), *very rare and fine, but not quite struck up* 1

Baldwin

* * * From the Rostron sale.

190 Pattern Farthing, 1713, ANNA AVGVSTA., Bust of the Queen to left; R PAX MISSA PER ORBEM., Peace in a biga to right holding an olive branch and a long sceptre, date 1713 in exergue (*Mont. no. 13*), *fine and very rare* 1

Do.

191 Pattern Farthing, 1713, ANNA DEI GRATIA in incuse letters on a band, Bust of the Queen to left draped, with no pearls in the hair; R BELLO ET PACE in incuse letters on a band, Britannia helmeted standing, holding an olive-branch and a spear, date 1713 in exergue (*Mont. no. 16*); *only four known, viz.: one in the British Museum, one in the Hunterian Museum, and one sold at the Mackerell sale, May, 1906, for £40. This is the finest specimen of the four, and came from the Shorthouse and Murdoch collections* 1

Do.

192 Pattern Farthing, 1714, ANNA REGINA., Bust of the Queen to left; R BRITANNIA., The Queen as Britannia seated to left, date 1714 in exergue (*Mont. no. 14*), *fine and very rare* 1

Lincoln

193 Pattern Farthings, 1714, ANNA DEI GRATIA., Bust to left; R BRITANNIA., date 1714 in exergue; one on large flan showing inner circles, and one on a small flan (*Mont. no. 15*), *both very fine* 2

Baldwin

194 Halfpenny, R Britannia seated under crown, *cast*; and seven Farthings, including Queen seated under a portico, and PAX MISSA, Peace in a biga, *various imitations* 8

Do.

SCOTTISH.

195 James II-V, *billon* Pennies, Edinburgh (3); James III, IV, V, *billon* Placks (17), *some fine* 20

Lincoln

196 Mary, Penny, R VICIT VERITAS 1556; Portrait Pennies, Edinburgh (2), R Crown and cinquefoil in alternate quarters, one reading OPIDVM., *all fine and rare* 3

Baldwin

- Baldwin* 197 Mary, *billon* Placks, Edinburgh (9), Half Placks (2), Stirling Placks (2), Servio Placks (4), Hardheads (4). Francis and Mary, Nonsunt and Hardheads (4), *some fine and scarce* 26 2 8
- Dorner* 198 Prince James, *bronze* Medalets, by *Roettier*, Bust to left, R CLARIOR E TENEBRIS, Sun obscured (3); R QVO COMPRESSA MAGIS., Mine exploding (3); R OMNIA FACIT IPSE SERENA, Sun rising; and R MANSVRÆ NVNTIA PACIS., Dove flying; and a *bronze* Medal of Queen Anne, on her Accession, QVIS SEPARABIT 9 14
- Daniel* 199 Prince James, Medalets, CVIVS EST., Bust to right, R REDDITE., Map of Great Britain and Ireland (*Med. Ill. p. 312, no. 133*), *two bronze and one in brass, fine* 3 19
- Baldwin* 200 Prince James, Medalets, CVIVS EST., Bust to left, R REDDITE., Map of Great Britain and Ireland (*Med. Ill. p. 313, no. 134*), (2); and another as James III, R Princess Louisa (*Med. Ill. p. 389, no. 243*), *scarce* 3 16

BOOKS.

- Jekyll* 201 Numismatic Chronicle and Journal of the Numismatic Society, Third series, vol. XX, 1900, and Fourth series, vol. I to IX, 1901 to 1909, *in parts* 1900-1909 3 3
- Lincoln* 202 Batty, Descriptive Catalogue of the Copper Coinage of Great Britain, Ireland and the Colonies, Tokens, etc. vol. I and II, Eighteenth Century Tokens and Jettons, etc. 4251 descriptions; vol. III and IV, The Regal Coinage numbered to 8304, and The Colonial Coinage numbered to 2133, *in parts*, LARGE PAPER COPY 1868-1898 8

£ 12 6 = 6

The Collection of Arthur Walford, Esq.

(DECEASED), formerly of *Loundes Square, S.W.*

<i>Jekyll</i>	203	GOLD. 'Aneient British Stater: <i>obv.</i> plain; R debased figure of horse; various symbols in field. Edward III: <i>Noble</i> ; ANGL. DNS. hYB. Z. AQVT; annulet before king's name; <i>both very fine</i>	2	
<i>Johnson</i>	204	Henry VIII: <i>Sovereign</i> , second issue; <i>m. m. obv.</i> lis, <i>rev.</i> arrow; hENRIQVS x DEI x GRATIA x &c., King enthroned, portcullis at feet; R hEASVS x AVTAM x &c., Royal Arms on expanded rose, <i>bent, but very fine and rare</i>	3	16
<i>Biddulph</i>	205	Henry VIII: <i>Half Sovereign</i> ; late issue; <i>m. m.</i> pellet in circle; annulet under X of REX, and between A and T of IBAT, <i>very fine portrait</i>		18
<i>Baldwin</i>	206	Edward VI: <i>Half Sovereign</i> ; Youthful crowned bust; <i>m. m.</i> Y; R SCVTVM. &c.; large rosettes between the words, <i>fine and rare</i>	1	10
<i>Biddulph</i>	207	Elizabeth: <i>Rose Sovereign</i> ; <i>m. m.</i> eseallop; ordinary types, <i>a very good specimen but slightly bent</i>	4	5
<i>Baldwin</i>	208	Elizabeth: <i>Half Crown</i> ; <i>hammered issue</i> ; <i>m. m.</i> portcullis (1566); and a <i>Unite</i> or <i>Sovereign</i> of James I; <i>m. m.</i> lis; R FACIAM EOS, &c., <i>both fine, and the first very uncommon</i>	1	12
<i>Tyrrell</i>	209	James I: <i>Thirty-shilling piece</i> ; <i>m. m.</i> spur-rowel; <i>obv.</i> IACOBVS. D. G. MA. &c., King in royal robes, enthroned to front, his feet resting on a portcullis; R A. DNO. FACTVM, &c., Royal Arms within a collar of lis and roses; value XXX in field, <i>a very rare and very fine coin</i>	10	10
<i>Baldwin</i>	210	Charles I: <i>Unite</i> , by Briot; <i>m. m.</i> small B and flower; ordinary types, <i>very rare, but slightly bent</i>	2	15
<i>Do.</i>	211	Commonwealth: <i>Broad</i> , 1653; ordinary types, <i>unusually well struck and preserved, cracked at the edges</i>	1	10
<i>Do.</i>	212	George II: <i>Five Guineas</i> ; Young head, with E.I.C. beneath; 1729; <i>Two Guineas</i> , Old head; 1739. George III: <i>Guinea</i> , 1782; <i>Quarter Guineas</i> (2), 1762; <i>the large coin fine, the three smaller coins bent</i>	8	15

3 5

- 213 George III: *Half "Spade" Guinea*, 1797; Quarter Guinea, 1762; Half "Garter" Guinea, 1813; One-third Guineas (2), 1797 and 1810; and a Sovereign of George IV, 1824; *all very fine* 6

Baldwin

5 7 6

- 214 George IV: Pattern Five-Pound Piece, 1826, *brilliant and rare, in case* 1

Do.

3 3

- 215 William IV: Proof Double-Sovereign and Sovereign; 1831, *both brilliant and plain-edged, the Sovereign interesting as being struck from a badly cracked reverse die* 2

Do.

3

- 216 FOREIGN GOLD. Greece: Twenty Drachmai, 1833. Egypt: Sovereign, dated A.H. 1200; and smaller Coins of Holland (2), Turkey, &c. (4), Spain and France; *wt. grs.* 10

Do.

1 13

- 217 SILVER COINS. Roman Denarii (4); *Pennies* of Henry II, John, Henry III; Edward I, etc.; *Groats* of Edward III and Henry VIII; *Sixpences*, &c. of Philip and Mary, Elizabeth, and James I; varied small *Æ* (5); and false Coins of Richard I and Mary I; *some fine*

Spink

2 10

- 218 Edward VI: Crown, 1552; *m. m. tun* (upright), *very fine and rare* 1

Jekyll

3 7 6

- 219 Elizabeth: Crown, 1601; *m. m. 1, a nice round coin with good portrait, and very well preserved* 1

Biddulph

3 . .

- 220 Shillings of Edward VI: *m. m. tun*; Philip and Mary (without date); Elizabeth (2), *m. m. cross crosslet and martlet*; James I, *m. m. rose*; and a Crown of James I, *m. m. trefoil*; *all good coins* 6

Jekyll

8 10

- 221 Charles I: *Silver Pound or Twenty-Shilling Piece*, 1642; struck at Shrewsbury; *m. m. . . . CAROLUS. D. G. MAG. BRIT &c.*; small figure of King on horseback; no ground beneath horse; plumes in field behind; *R EXVRGAT*, &c.; in centre, Declaration legend between two lines; XX and three Shrewsbury plumes above; date below, *fine and rare, the obr. legend blurred by double striking* 1

Do.

8 2 6

- 222 Charles I: Ten-Shilling Piece, 1643; struck at Oxford; *m. m. plumes*; arms on field line beneath horse, *very fine and scarce* 1

Baldwin

4 2 6

- 223 Charles I: Crown, 1643; struck at Oxford; *m. m. obr. . rev. . .*; a straight line only beneath horse; a pellet on each side of value mark (*.V.*) on *rev.*, *very fine and an unusual variety* 1

Do.

Baldwin	224	Charles I: Tower Crown, <i>m. m.</i> sun, and Sixpence, <i>m. m.</i> harp ; Shrewsbury Half-Crown, 1642, <i>m. m.</i> <i>obv.</i> plumes, R ∴ ; line beneath horse's feet ; and a Scotch Shilling, <i>m. m.</i> thistle head ; <i>fine, the half-crown rare</i> 4	2	12
Daniels	225	Cromwell: Crown, Half-Crown and Shilling, by <i>Simon</i> ; all dated 1658 ; <i>the crown fine, the others brilliant, a very good set of these interesting and rare coins</i> 3	4	10
McKenzie	226	Commonwealth : Shilling, 1652, <i>m. m.</i> sun. Charles II : Crown 1672 ; Shilling, 1674. James II : Half-Crown, 1686 ; Shilling, 1685 ; <i>all fine</i> 5	1	1
Do.	227	William & Mary : Crown and Shilling, 1692 ; Half-Crown, 1689 ; Sixpence, 1693. William III : Crown, 1695 ; Half-Crown, 1698 ; Shilling, 1697 ; Sixpences, 1696, 1697 ; <i>both very good sets</i> 9	1	10
Baldwin	228	Anne : <i>Pattern Farthings</i> (2) ; one in AR, 1713, with wide borders, and R Britannia seated beneath an archway ; the other in Æ, dated 1713 and of smaller size ; <i>both fine, and the first piece very rare</i> 2	2	5
Daniels	229	Anne : Crown and Half-Crown, 1707 (<i>the last worn</i>), Shilling, 1711, and Sixpences, 1703, with VIGO. George I : Crown, 1726 ; Half-Crown, 1715 ; Shilling, 1723 ; Sixpence, <i>mostly fine</i> 8	1	12
Baldwin	230	George II : Crown, Half-Crown, Shilling and Sixpence, with youthful bust ; and Crown, Half Crown, Shillings (3) and Sixpences (2) with the older bust ; <i>mostly fine</i> 12	1	3
Do.	231	Crowns of George IV, 1821, and Victoria, 1845 and 1847 (<i>Gothic</i>). Half-Crowns of George IV and William IV. Shillings of George IV, 1825 and 1826 (<i>Lion</i>), and William IV, 1834. And a "Lion" Sixpence of George IV, and a Fourpence of Victoria ; <i>fine</i> 10	1	10
Do.	232	George III : Crown, Half-Crown, Shillings (3) and Sixpences (2) ; Countermarked Spanish Dollar ; Bank Tokens for 60, 36 (3), 18 (6), and 10 pence ; Colonial AR, 1822, for $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ -Dollar ; <i>mostly fine</i> 23	1	7
McKenzie	233	George III : Mudie's Pattern Crown, AR, by <i>Whiteaves & Mills</i> , <i>a fine specimen</i> ; and a fine Pattern Crown, <i>in white metal</i> , by <i>Wyon</i> , 1817, with R FOEDVS. INVIOLEBILIS, Figures of the three Kingdoms as the Three Graces ; to left, lyre and W. WYON, to right, thistle ; in exergue, crossed steering oar and palm ; <i>the last very rare in pewter, both in excellent order</i> 2	1	10
Jekyll	234	Maundy Monies (52) from Charles II, <i>mostly fine</i> 52		16
Helbing	235	FOREIGN AR. Large AR (Double-Thalers) of Baden, 1854, Bavaria, 1851, Brunswick, 1854, Hanover, 1854, Hesse, 1854, and Saxe-Weimar, 1848 ; <i>all very fine</i> 6	1	10

1	10	236	Large AR Coins of Bavaria, France, Greece, Hanover, Portugal Prussia, Rome, Saxony, Spain (4), Switzerland and Wurtemberg; others of Mexico (2)	16	Black
	13	237	Smaller AR (42) of varied States; Gun Monies (5), and Æ Medals and Coins (7)	54	Darwin
2	16	238	MEDALS. Archbishop Laud; AR Commemorative Medal by Roettier (in original stamped leather case); others of Anne Cleypole, the Seven Bishops, and Counters of Charles I and Henrietta Maria, and of Mary of Scotland (by Passe)	5	Spink
	12	239	Coronation Medals of George II, George IV, William IV; Waterloo Bridge Medal; Jernegan's "Cistern" Medal, and three others	8	Shepherd
	6	240	A small mahogany Cabinet, with thirteen drawers	1	Do

The Collection of W. Boyd, Esq.

Prestwick Lodge, Newcastle-on-Tyne.

1	5	241	Varied Greek Silver (10) and Silver Coins (Denarii, &c.) of the Roman Consular Series, <i>some fine, a few doubtful pieces included</i>	49	Elder
	13	242	<i>Denarii, &c.</i> , of the Imperial Roman Series, from Julius Caesar to the later Eastern Emperors, <i>some fine, a few doubtful pieces and others of base metal included</i>	79	Darwin
	15	243	Greek and Roman Bronze Coins, &c., of varied date and size, <i>a few fine</i>	<i>a parcel</i>	Lincoln
	5	244	GOLD COINS. Nero: <i>Aureus</i> ; R CONCORDIA. AVGVSTA.; and a Half-Noble of Henry VI, <i>annulet coinage</i> , with lis over stern of ship, <i>the first worn, the second rare, but bent and cracked; wt.</i>	2	Baldwin
	6	245	Henry VII: <i>Angel</i> , <i>m. m.</i> pheon; AGLIÆ × Σ × FRÆ × RÆD'. <i>fine.</i> Another, of Henry VIII, <i>m. m.</i> lis, and with Arabic numeral "8" (countermarked with a rampant lion, for circulation in the Low Countries)	2	Do.
	14	246	James I: <i>Half Crown</i> , <i>m. m.</i> tun; Quarter Laurel, <i>m. m.</i> slipped trefoil, no inner border on <i>rev.</i> Charles I: Crown, Tower mint, <i>m. m.</i> lis, Bust with ruff, <i>all very good examples of these small coins</i>	3	Do.

<i>Spink</i>	247	Charles II : Two-Guineas, 1684, and Guinea, 1679, <i>both in fair preservation</i>	3	.	.
<i>Baldwin</i>	248	William & Mary : Guinea, 1691, Elephant and castle under bust. William III : Guinea, 1700, <i>both worn</i>	2	2	.
<i>Do.</i>	249	Anne : Guinea, 1713, and Half Guinea, 1714, <i>both very fine, but struck on streaked flans</i>	2	15	.
<i>Biddulph</i>	250	George I : Guinea, 1719, and Quarter Guinea, 1718	2	9	
<i>Baldwin</i>	251	George II : Guinea, 1746 (<i>very fine</i>), and Half Guinea, 1753	2	12	
<i>Daniels</i>	252	George III : Spade Guinea, 1798 ; Half Spade Guinea, 1788, and Seven-Shilling Piece, 1804, <i>all in mint state</i>	3	5	
<i>Shepherd</i>	253	Anglo-Saxon Styceas of Northumbria. Cnut : Penny, PVLF · NOÐ M ÷ OEEOF (York). Broken Penny of Eadweard III. "Pax" Penny of William I (Winchester) ; and Pennies of Henry II (Tealby type, Durham), and of William the Lion of Scotland	17	19	
<i>Dorner</i>	254	Groats of Edward III (4, one with <i>m. m.</i> crown), Henry VI (2), Edward IV, and Mary. Pence of Henry II, Richard I (Poitou), John, Henry III, Edward I-III, Edward the Black Prince, Richard II, Henry V and VII. Scotch Æ Groats (2), and an Irish Shilling of Mary, <i>some uncommon</i>	27	10	
<i>Baldwin</i>	255	Richard III : Groat, <i>m. m.</i> rose and sun. Half Groats (3) of Edward III, Henry VI (rosette masele), and Henry VIII, <i>all fine, and the first rare</i>	4	18	
<i>Do.</i>	256	Henry VIII : Groats (2). Edward VI : Testoon, Shillings (2), and Sixpence. Philip & Mary : Shilling, and Sixpence. Mary : Groat. Elizabeth : Shilling, Sixpences (2), Groat, Threepence, and Threehalfpence. James I : Half Crown (<i>doubtful</i>), Shilling, and Sixpence. Charles I : Half Crown (Scotch), Shillings (2), Sixpence, and Aberystwith Groat, and Threepence. Commonwealth : Half Crown (<i>false</i>), Shilling, and Sixpence	27	13	
<i>Do.</i>	257	Edward VI : Crown, and Half Crown, both dated 1551, and minted at Southwark, <i>fine and uncommon</i>	2	12	
<i>Do.</i>	258	Elizabeth : Crown, and Half Crown, <i>m. m.</i> 1 (1601), <i>both fine and rare</i>	2	10	
<i>Spink</i>	259	James I : Crown ; second issue, <i>m. m.</i> lis, QVAE. DEVS, &c. Charles I : Tower Crown, <i>m. m.</i> bell (struck over portcullis on <i>obv.</i> , and placed between two large cruciform ornaments on <i>rev.</i>), <i>both well preserved, and the latter apparently unpublished</i>	2	3	

- 1 260 Commonwealth: Crown, 1653, and Half Crown, 1654, *the* *Jekyll*
Crown rather rare 2
- 15 261 Halfpenny and Farthing of Edward I; Halfpenny of Richard II;
 varied small *AR*, from Henry VIII to Charles II, *mostly* *Baldwin*
fine 20
- 2 2 262 Oliver Cromwell: Crown and Shilling, 1658, *both fine and* *Do.*
rare; and a casting of the Half Crown 3
- 1 7 263 Charles II: Crown, 1672; Half Crown, 1679; Shilling, 1673,
 and Sixpence, 1675. James II: Crown, 1688; Half Crown, *Jekyll*
 and Shilling, 1686, and Sixpence, 1688. William & Mary:
 Crown, 1691; Half Crown, 1689; Shilling, 1693; and Six-
 pence (*pierced*), *some fine* 12
- 19 264 William III: Crown, Half Crown, Shillings (2), and Sixpence. *Baldwin*
 Anne: Crown (*E*), Half Crown (*VIGO*), and Shilling.
 George I: Crown, and Half Crown (roses and plumes),
 Shilling, and Sixpence, *some fine* 12
- 1 7 265 George II: "Young head" Crown, Half Crown, and Shilling *Do.*
 (*very fine*), and Sixpence (*worn*). George III: Crown, Half
 Crown, Shilling, and Sixpence (*all in mint state*). Victoria:
 Graceless Florins (2); and a Hanoverian *Thaler* of George I,
 and a Three-Shilling Bank Token of George III 12
- 1 6 266 Maundy Money (30), from Charles II; XIXth Century Shil- *Garbutt*
 ling Tokens (3); varied *AR* (4); and an *AR* Coronation
 Medal of George IV, in glazed frame 38
- 10 267 PROOF SET of the COINS of GEORGE IV, 1826; *in A*, Five- *Wilcox*
 Pounds, Two-Pounds, Sovereign, and Half Sovereign; *in*
AR, Crown, Half Crown, Shilling, and Sixpence; *in AE*,
 Penny, Halfpenny, and Farthing, *brilliant* 11
- 12 268 A similar Set of PROOF COINS of WILLIAM IV, 1831; *in A*, *Bruchfiel*
 Two-Pounds, Sovereign, and Half Sovereign; *in AR*, Crown,
 Half Crown, Shilling, and Sixpence; and Maundy, Groat
 to Penny; *in AE*, Penny, Halfpenny, and Farthing, *bril-*
liant 14
- 10 15 269 A similar Set of PROOF COINS of VICTORIA, 1839; *in A*, Five- *Baldwin*
 Pounds, Sovereign, and Half Sovereign; *in AR*, Crown,
 Half Crown, Shilling, Sixpence, and Fourpence; and Maundy,
 Groat to Penny; *in AE*, Penny, Halfpenny, and Farthing,
brilliant 15

* * * With this lot is included the advisory note for delivery of the
 set from the R. Mint; it is dated 1843, a curious evidence
 of the long use of the dies of 1839.

Baldwin	270	Waterloo Medal: the edge stamped Jos. Rountree, Gunner, Royal Foot Artillery, <i>in excellent condition, and with original steel clip; rare for the Artillery</i>	1	2	5
Do.	271	<i>Foreign Silver Coins.</i> Large Æ (Thalers and Gulden) of Denmark, France (2), Germany (Cologne and Saxony), Holland, Naples, Portugal, Russia, and Spain. Smaller Coins, varied (15)	27	1	12
Do.	272	Dassier's Series of Medals of the Sovereigns of England, from William I to George II, <i>a very fine set, in bronze</i>	34	1	7
Garbutt	273	Bronze Medallions, by <i>Dassier</i> , of Robert Walpole Earl of Orford, Alderman John Bernard, Wm. Pulteney Earl of Bath, Ph. Stanhope Earl of Chesterfield, Jn. Campbell Dk. of Argyll, Jn. Lord Carteret, Sir And. Fountaine, and Abr. de Moivre, Fellow of the R. Society of London, <i>all very fine</i>	8		8
Helbing	274	Napoleonic Medals in Æ (8); others of the Duke of Wellington (2), Fox, and Pitt, <i>all in mint state</i>	13	1	4
Daniel	275	Various Bronze Medals, English and Foreign; and a small parcel of Bronze and Copper Coins	<i>a parcel</i>		16
Lincoln	276	A pair of mahogany Coin Cabinets for a library shelf; the fronts masked as book backs, leather covered and gold stamped	2		15

The Collection of Harold Pickering, Esq.

Tamworth, Staffordshire.

ENGLISH, COLONIAL AND FOREIGN COINS.

SILVER.

- 277 ENGLAND, &c. Edward I, Bristol Penny; Henry VI, Calais Groat; Edward VI, Sixpence; Elizabeth, Shilling; George II, Proof Sixpence, 1746; George III, "Northumberland" Shilling, by *Tanner*, 1763; and various milled Coins from Charles II to George III, including a Spanish Half Dollar, 1794, with small oval countermark of George III; and two Medals of Queen Victoria (Diamond Jubilee), 1897; and King Edward VII and Queen Alexandra (Coronation), 1902, *the fifth and sixth pieces in very fine state*

19

- 278 Hanoverian "Wild man" Thaler of George I, 1725; "White horse" Thaler, 1737; and Two-thirds of Thaler, 1746, of George II; St. Andrew Thaler, 1765; Two-thirds of Thaler with bust, 1796, of George III; George IV, Two-thirds of Thaler, with bust, 1826; Jersey Tokens (2) for Three Shillings, and Eighteenpence, 1813; West Indies Quarter Dollar, 1822; and a Massachusetts Pine-tree Shilling (small size), 1652, *some fine* 10
- 279 Sierra Leone Dollar, 50, 20 and 10-Cent Pieces, 1791; Ceylon Rix Dollar, 1821, and "Dump" Pieces for 96 and 48 Stivers, 1808; Jersey Eighteenpenny Tokens (4), 1813; and *nickel* Penny of Edward VII for Jamaica, 1903, *all fine* 12
- 280 Madras Half Pagoda and Quarter Pagodas (3); India, William IV, E. I. C. Rupee, 1835, and "Empress" Rupee of Victoria, 1888; Hong Kong Dollar of Victoria, 1867; Straits Settlements Dollar of Edward VII, 1903, *all fine, the two last in mint state* 8
- 281 British Colonial Dollar, 1901; British Guiana 3-Stivers, and One Stiver of George III, 1809; Hong Kong Half Dollar, 1866, and 20-Cents, 1868; Straits Settlements 50-Cents, 1887; Mombasa Rupee, 1888; Canada 25-Cents, 1872; South African Republic, Kruger Crowns (2), 1892; Half Crown, Florin, and Shilling, 1897; and a Medal on the Railway Inauguration at Pretoria, 1895; etc. 17
- 282 HOLY ROMAN EMPIRE. Double Thalers for the Tyrol (2) of Rudolph II, 1604, and Leopold; another for the same province, of Archduke Leopold and Claudia de Medici (jugate busts); another for Styria, of Ferdinand II, 1640, *all fine* 4
- 283 Holy Roman Empire Thalers for the Tyrol of Rudolph II, 1607; Maximilian, 1617; Matthias, 1618; Archduke Leopold, 1621; Ferdinand (2) as Emperor, 1622; and Archduke of Austria (undated), and Leopold, 1698, *all fine* 7
- 284 Thalers of Ferdinand II (Moravia), 1624, and Augsburg, 1625; Ferdinand III (Augsburg), 1639; Leopold (Augsburg), 1694; and for the Tyrol (2), 1695, 1699; another of Francis I, Ten Mark Piece, 1761 (Nürnberg) 7
- 285 Thalers of Charles VI (Tyrol), 1727; Francis I, for Augsburg (2), 1760, 1765; Ratisbon, 1759, and Nürnberg, 1765; Joseph II (Nürnberg), 1768; Maria Theresia (Tyrol), 1780, circulating at the present time in Abyssinia; Francis II (Ratisbon), 1793, *chiefly fine* 8

Brushfi.

Baldwin

Spink

Brushfi.

Baldwin

Spink

No.

McLachlan

- Spink* 286 BRUNSWICK AND LUNEBURG. Rudolph Augustus, Double Thaler, 1686, D. G. RVDOLPH AVGVSTVS DVX. B. E. L., Equestrian figure of the Duke to left; *rev.* REMIGIO ALTISSIMI, Shield of arms with scrolls and five crests, *fine and rare* 1 19
- Helbing* 287 Wild Man Thaler of Frederiek Ulrich, 1629; George William, 1½-Thaler, 1662, bust to right in garter, surrounded by provincial arms; Jugate Thaler of Rudolph Augustus and Anthony Ulrich, 1691; and a Species Thaler of Charles William Ferdinand, 1795, *all fine, the second rare* 4 15
- Spink* 288 FRANCE. Ecus of Louis XIV (2), 1705, 1710, Louis XV (2), 1716, 1768, Louis XVI (2), 1784, 1792; Gaule Subalpine, 5-Franks, An 10, "Eridania"; Monaco, Honoratus II, Ecu, 1651; and a Piastre de Commerce, 1887, of French Indo-China 9 1 1
- Do* 289 GERMANY. Baden Kronenthaler, 1817; Bavaria, Christian IV, Thaler, 1760, and others (2) of Maximilian Joseph, 1771, 1809; Brandenburg, Frederiek, Albert, and Christian, Thaler, 1627; Palatinate, Charles Theodore, Thaler, 1776; Prussia, Wm. and Augusta, Kronungs Thaler, 1861; Saxe Coburg and Gotha, Duke Alfred, Five-Marks, 1895; Schwarzenberg, Ferdinand and Maria Anna, Jugate Thaler, 1696, *chiefly fine* 9 15
- Do* 290 Thalers of Frankfurt, 1772, Hamburg, of Ferdinand II, 1623, and Nürnberg of Joseph II, 1766. SWITZERLAND. Basle Thaler (undated), with view of city, and Canton Zurich, 40-Batzen Picee, 1813, *the last in mint state* 5 19
- Baldwin* 291 ITALY. Genoa, Crosazzo, 1664, Madonna type; Lombardy, Provisional Government, 5-Lire Italiane, 1848; Lucca and Piombino, Felix and Elisa, 5-Franchi, 1806; Tuscany, Charles Lewis and M. Louisa, 1½ Francescone (Florence), 1807; Pisano, Scudi of Ferdinand III, 1796, and Leopold II (2), 1826, 1836; Two Sicilies, Francis II, 120-Grani, 1859; Venice, 5-Lire, 1848, *all fine* 9 1 13
- Fauvels* 292 DENMARK. Christian VII, One Rigsdaler Species, 1792. HOLLAND. Utrecht, 3-Gulden Piece, 1791, and Dueatoon of same mint, 1761; Napoleon Louis, King of Holland, 50-Stuivers, 1808. PAPAL STATES. Scudi (2) of Pius VI 1780, and Gregory XVI, 1834. SWEDEN. Christina, Salvator Thaler, 1642, *some fine* 7 19
- Baldwin* 293 RUSSIA. Rubals of Anna, 1735, Peter III, 1762, Catharine II, 1768, Paul I, 1800, Alexander I, 1805, Nicholas I, 1853, and Nicholas II, 1897, *chiefly fine* 7 19

19

- 294 ARCHBISHOPRIC OF OLMÜTZ. Charles of Lorraine, Thaler, 1707. ARCHBISHOPRIC OF SALZBURG. Wolf Dietrich von Railtenau, Double Thaler Klippe, 1593, R IMMOTA RESISTIT, Tower in the sea, 44 *mill.*; Paris Count Lodron, Thaler, 1621, and One-ninth Thaler Klippe, 1644 (*holed*); Leopold, Count Firmian, Thaler, 1733. Breslau. Civic Thaler, 1544, Bohemian Lion; R MONETA. ARGENTEA. WRATISLAVIENSIS, Arms of city, *all fine, some scarce* 6

Spink

10

- 295 MUNSTER. Sede Vacante, Medal, 47½ *mill.*, with bust of Charlemagne; R Armorial shield with date 1719 above. GOTHA. Catechismus Thaler of Ernest the Pious, 1671, nine flaming rays (each inscribed) issuing from a circular inscription in three rows; R Du Herr bleibstewig wie du bist &c. in eleven lines, *the latter very fine, and rare* 2

Do

10

- 296 SAXONY. Thaler of John Fredk. with Henry and John Ernest, 1540; Marriage Thaler of the Crown Prince Fredk. Augustus and the Archduchess Maria Josepha of Austria, 1719, INDISSOLVIBILITER, Two hands tying together in a lover's knot two flaming hearts; John George III, Sterbe Thaler, 1691, IEHOVA. VEXILLVM &c., Armoured hand issuing from clouds, and holding flag bearing "Jehovah" within rays, *last two rare* 3

Do

16

- 297 John George I, Thaler on the Centenary of the Augsburg Confession of Luther, 1530-1630, with bust of the Elector John on *obv.*; John George II, Thalerklippe, 1679, VIRTUTE. PARATA, The deification of Hercules; John George IV, Thalerklippe, 1693, on his creation as a Knight of the Garter, I. G. 4 under Electoral cap within the Garter and motto, R DIS. MALE-CERPENDVS &c., *all fine, scarce* 3

Do

17

- 298 Thalers of Frederick III (Ernestine line) with John and George (1500), undated; John Frederiek with George, 1534; Augustus (Albertine line), Armorial Thaler, 1577; Christian, John George, and Augustus, 1595; John George (alone), 1624; Frederick, Armorial Thaler, 1640; and Fredk. Augustus (2), 1790, 1793, *some fine* 8

Cash

/ /

- 299 Austrian, Joachims Thaler, or Religious Medal, with the Holy Trinity on *obv.*; German Baptismal Medal, 1592, the baptism of Christ; Spanish Proclamation Medal of Ferdinand VII, for Lima, 1808, and a Brazilian countermarked piece of John IV, for currency in Portugal, *all scarce, and the first very fine* 4

Spink

McLachlan	300	SOUTH AMERICA. Dollars or Pesos of the Argentine Republic, 1882; Bolivia (2), 1829, 1872, the former with Bolivar's bust; Guatemala, with head of Carrera, 1869; Mexico (2), 1866, one of the Emperor Maximilian; Peru (2), Un Sol, 1865, and Five-Pescetas, 1880; Salvador, Peso, 1894, <i>some fine</i>	9	13
Baldwin	301	UNITED STATES. Dollars (4), 1795, 1799, 1800 and 1878 (Trade); Half Dollars, 1805, 1810, 1828 and 1893 (2), Columbian type; Quarter Dollars (2), 1805 and 1893, Isabella type. ABYSSINIA. Menelik, Dollar and Half Dollar, <i>some in mint state</i>	13	2 6
Spink	302	OBSIDIONAL COINS. Breda, 40-Stuiver Piece, 1625; Bonn, Klippethaler, 1583, a variety with G above instead of below shield; Campen, 42-Stuivers, 1578; Deventer, $\frac{1}{4}$ -Rix Daler, 1672 (eagle displayed); Denmark (Frederick), One-Marek, 1567; Silesia, 4-Mark Piece, 1621; Tournay, 20-Sous Piece of M. de Surville, 1709, <i>all fine and interesting</i>	7	1 16
Do	303	Majorca, 30-Sous of Ferdinand VII, 1821; Spanish, 8-Reales of Philip V, 1733, struck for Mexico; and another, of Ferdinand VI, 1751, countermarked for currency in Central America (<i>holed</i>); Oaxaca Proclamation Piece (Real) of Ferdinand VII of Spain, 1808; Bolivian Medal, with heads of Melgarejo and Munos, 1865, AL VALOR Y AL TALENTO	5	7
Do	304	Cochin China, three specimens of oblong Ingot Money, varieties	3	1 5
Shepherd	305	Cochin China, Ingots (2); Corean, Charm Coins (three sizes); China, Kwangtung Province, 7-Mace 2-Candareens; Japanese, Yens (2), and Ichibu	9	18
Wood	306	Rupees, &c., of Arrakan, Assam (2), Burmah, Lucknow (2), Morocco, Imperial Medjidie; Mysore, Double Rupee of Sultan Tipu; Nepaul (3), Persia (2); Siam, Pagoda Double Tical and Tical; Tiperah, Thibet, Tunis, Benares, Bhootan, Kashmir, Cutch, and others, including two Cufic Dinars, $10\frac{1}{2}$ ozs.	30	1 1
Daniel	307	Hamburg, 32-Schilling (2) and 16-Schilling Pieces (2); Two-thirds and One-third Thalers of Saxony, Brandenburg, Brunswick and Luneburg, Salzburg, Austria, Holy Roman Empire, and various other German Coins, &c., $10\frac{1}{2}$ ozs.	30	1 9
Cash	308	Miscellaneous English and Continental Coins, <i>poor</i>	wt. 11 ozs.	1 1
Garbutt	309	Medals of Pope Clement XIII, 1768; Louis Philippe I, on the translation of the remains of Napoleon I, 1840; Napoleon III "Concours Régional Hippique D'Evreux," 1870; an Indian Seal, with Persian inscription of the Governor-General Sir		1

Lot 309—continued.

George H. Barlow, 1805-1807; Star, with red enamelled cross in centre, and motto "In hoc signo vinees," and two bronze Medals of Napoleon I and III (*former gilt*), all fine 7

13

- 310 Three Chinese *silver* embossed Plates of Honour, of different sizes, inscribed with Chinese characters, awarded by the Viceroy of Chih Kiang and Fuh Kien to a favourite soldier, *curious military relics of the Celestial Empire* 3

Baldwin

Other Properties.

- 311 Henry VIII: Pattern Crown, *m. m.* lis on both sides, *obv.* HENRIC:8. DEI:GRACIA:ANGLI:FRANCI:Z:HIBERN:REX., Half-length figure of the king crowned, facing, holding upright sword and orb; R ANGLICE · Z HIBERNICE : ECCLESIE : SUPREMVV : CAPVT. Crowned shield of arms with lion and dragon supporters, II R (*mon.*) beneath, *wt.* 415 *grs.* (*Snelling, Patts., pl. v, 2*), *exceedingly fine and of the highest rarity* 1

* * This extraordinary Pattern is one of the rarest in the English series, and the finest of the only two known; the other, from the Cuff sale (£140) being in the British Museum. This is from the Thomas (lot 271, £130), Sparkes, Wigau (£165), Brice, Montagu (1888, lot 186, £106), Moon (lot 104, £107), and Murdoch (lot 454, £128) collections

2 2

- 312 Elizabeth: Rose Sovereign, *m. m.* escallop, ordinary types; *obv.* Queen enthroned, her feet on a porteullis; R Royal arms on expanded rose, *broken, and has been mounted as a pendant, wt.* 238 *grs.* 1

Malles

4 12 .

- 313 A small Box-Cabinet with drop trays, containing a collection of Roman Consular and Imperial Denarii of various Families and Rulers (54), later Empire (2) of Gratian and Valens, *silvered* Antoniniani (22), Roman Large (4), Middle (1), and Small Brass (80), &c.; English *silver* Pennies (82) from William I to the Commonwealth, and including one of Alfred the Great, without bust; Half Groats (25) from Edward III to Commonwealth; Groats (30) from Edward III to Charles II; Halfpence (2) of Richard II and Henry VI; Threepences (5), and Threepence (1) of Elizabeth; Sixpences (6) from Edward VI to George II; Shillings (6) from Edward VI to George III; Anglo-Gallie *gold* Salute of Henry VI, and *silver* Deniers (2) of Eleanor; Scottish and Irish Pennies, and other miscellaneous Coins in *silver* and *copper*, *a desirable lot for a young collector* 396

Turner

The Property of the late Montagu Guest, Esq.

<i>Garbutt</i>	314 <i>Silver.</i> Jetton on the birth of Charles, II, 1630 ; Jettons, <i>after Passe</i> (5), of Harold II, Henry VI, Edward VI, James I and Charles Prince of Wales, and Charles I and Henrietta Maria, forming parts of different series ; George IV Quarter Dollar for West Indies, 1822 ; George III Pingo's Shillings (2), 1787, with and without ermine in Hanoverian shield, and an Eighteenpenny Bank Token, 1812, and two Foreign Coins 12	13
<i>Baldwin</i>	315 English Provincial Shilling Tokens of the 19th Century of Andover (<i>proof</i>), Poole, Gloucester, Devon, Flintshire, Bristol, Sheffield, Shaftesbury, Cheltenham, Newark, &c., and including a Sixpenny Token of Newport, I. of W., <i>all fine</i> 12	1 11
<i>No.</i>	316 Provincial Shilling Tokens of the 19th Century of Newcastle, Worcester, Lincoln, Leeds, Doncaster, York, Whitby, Charing Cross, &c., and including a Sixpenny Token of Poole 20	1 11
<i>Spink</i>	317 Bath Four-Shilling Token, 1811 (S. Whitchurch and Wm. Dore) ; and Jersey Three-Shilling Token, <i>both very fine, scarce</i> 2	2
<i>No.</i>	318 Reading Half Crown Token, 1811 ; French Demi Écu of Louis XV, 1726, countermarked ADELPHI COTTON WORK around a woolpack (<i>D.</i> 89) ; and a Charles II Half Crown, 1679, countermarked W ^M CUFF, doubly perforated for use as a ticket, <i>the first fine, the second rare</i> 3	1 8
<i>Garbutt</i>	319 <i>Copper.</i> Provincial Halfpenny Tokens of the 18th and 19th centuries, of various towns, &c., including a few 17th century Tokens (5), Kirk's Medalets (6) of Lord Mayor Beckford, Lord Camden, John Wilkes, M.P., and others (<i>two plated</i>) ; Two Medals of Admiral Vernon, 1739, and Preservation of George III from Assassination, 1800 77	12
<i>Lincoln</i>	320 Cloth-covered Coin Box, with drop lid, containing 20 cardboard trays for coins of various sizes	3

END OF SALE.

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